Heroine Voice
ch. 3-5
Raws and scans
by NJMANGA.
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WOULD YOU WARM ME UP WHEN I'M LONELY...?
ヒロインボイス
HEROINE VOICE
CH. 3 ② : RECORDING SESSION ②
NORIO TSUKUDANI

◆ OTOME CAN'T HIDE HER SURPRISE AND EXCITEMENT OVER ZENIMOTO'S STRONG ACTING ABILITY.

S-S-SHUT UP! ENOUGH ALREADY OR ELSE I'LL SUCK YOUR BLOOD!
AHAHA! YOU ALWAYS GET LIKE THAT WHEN YOU'RE FLUSTERED!
ZENIMOTO-SAN'S TOTALLY DIFFERENT WHEN HE'S ACTING...!
WELL... THAT'S WHAT MAKES YOU SO CUTE, ALICE...
Gulp
WHAT ARE YOU GETTING SO EMBARR-ASSED FOR?
HE'S SO GOOD!!
IT WOULDN'T HURT FOR HER TO CALM DOWN A LITTLE MORE WHEN SHE ACTS!...
Don't tease me!
SUZU-CHAN IS PUSHING HERSELF TO THE LIMIT...
COMPARED TO HIM...

ALL RIGHT, WE'LL DO THE CHECK.
IS THE SESSION OVER ALREADY?
I can finally sit down.
THAT WAS THE TEST, AND NOW THE SOUND DIRECTOR IS GOING TO TELL US
TO MAKE SOME ALTERATIONS THAT WE'LL APPLY IN THE ACTUAL RECORDING SESSION.
UMM... I'D LIKE TO POINT SOME THINGS JUST FOR ALICE.
O-OKAY!
FIRST OFF, YOU STUTTERED YOUR LINE IN CUT 26,
AND YOU ACCENTED THE WRONG WORD IN CUT 46, SO PLEASE TAKE NOTE OF THAT, AND ALSO...
GOSA
WHOA... SO YOU HAVE TO FOLLOW ALL THESE DIREC-TIONS...
EVEN THOUGH THE OTHER CHARACTERS AREN'T FIXING ANYTHING, IT'S JUST SUZU-CHAN?
GRANTED, SHE'S GOT A LOT OF LINES SINCE SHE'S THE HEROINE, SO I GUESS THERE'S NOTHING SHE CAN DO ABOUT IT...
BUT, IS THIS WHAT IT'S ALWAYS LIKE?

IT'S BOTHERING ME... SO I SHOULD AT LEAST SAY SOMETHING, RIGHT...?
...HUH?
HE DIDN'T GIVE ANY DIRECTION ON THAT LINE...
THAT'S ALL.
OKAY! THANK YOU VERY MUCH...!
ABOUT THIS LINE...
Alice
Shut up!
Enough already or else I'll suck your blood!
...WHAT?
I'm busy right now.
HEY, SUZU-CHAN.
...CHANGE IT UP?
YOU'RE SAYING IT IN A HURRY ALL AT ONCE,
SO HOW ABOUT YOU TRY CHANGING IT UP?

"OR ELSE I'LL SUCK YOUR BLOOD!" DEFINES HER CHARACTER AS A VAMPIRE,
SO SHOULDN'T YOU EMPHASIZE THAT?
WHEN YOU SAID IT BEFORE, IT JUST CAME OUT TOO SMOOTHLY AND DIDN'T LEAVE ANY KIND OF IMPRESSION...
SO I THINK YOU SHOULD SOUND A LITTLE MORE EMBARRASSED, TOO.
THAT WAY, I THINK YOU CAN BRING OUT ALICE-CHAN'S CUTE PERSONALITY...
BUT WHAT DO YOU THINK...?
THIS GIRL...
I GUESS A NEWBIE'S OPINION DOESN'T HELP MUCH...
...NO,
INSTEAD OF JUST SPACING OUT,
SHE WAS REALLY LISTENING AND THINKING ABOUT THE PERFORMANCE...

...I'LL GIVE IT A SHOT.

EMPHASIZE THE LINE...
MAKE HER SOUND MORE EMBARR-ASSED...
EMBODY THE CHARACTER ...!
THEN LET'S GO FROM CUT 43.
YES, SIR.

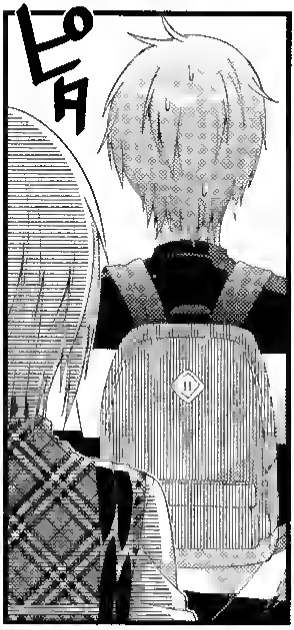
SHE CHANGED UP HER PERFOR-MANCE ON A LINE THE DIRECTOR DIDN'T POINT OUT...?
Like this...?
S-S-SHUT UP! E-ENOUGH ALREADY!
AHAHA! YOU ALWAYS GET LIKE THAT WHEN YOU'RE FLUSTERED!

...OR ELSE I'LL SUCK YOUR BLOOD!
...!?
THAT'S TOTALLY DIFFERENT FROM BEFORE...!
THAT GIRL SAID SOMETHING TO HER...
BUT IS THIS THE RESULT OF THAT...?

ぱぁあああっ
THAT WAS A BETTER ALICE THAN BEFORE!
YEAH! THAT'S IT!
...LET'S KEEP GOING WITH THIS.
Whew..
Ohhhh...!
THANK YOU VERY MUCH!
ガヤガヤ
THAT'S A WRAP FOR EPISODE 13. GOOD WORK EVERYONE.

キラ！
EXCUSE ME, UKYOU ZENIMOTO-SAN!!
HOW DO YOU MANAGE TO PULL OFF SUCH GOOD PERFOR-MANCES!?

HUH...?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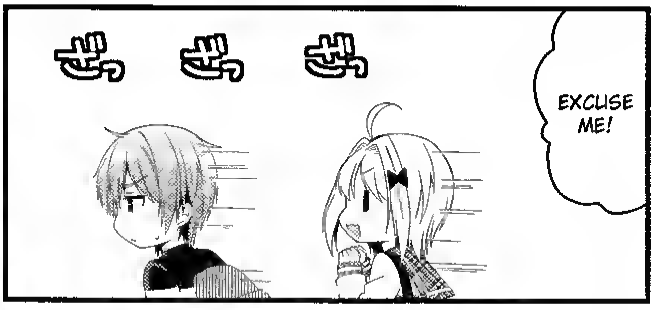
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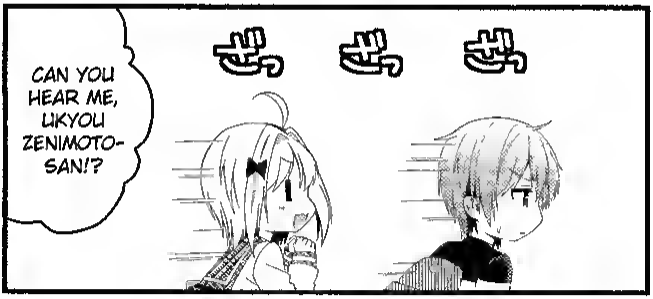
EXCUSE ME!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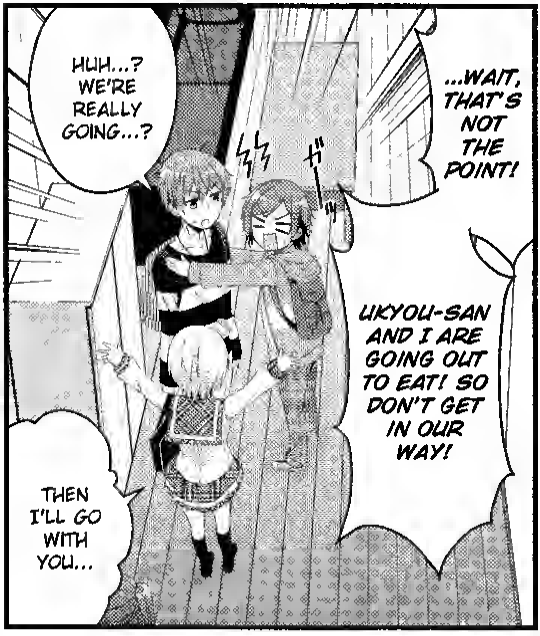
CAN YOU HEAR ME, UKYOU ZENIMOTO-SAN!?

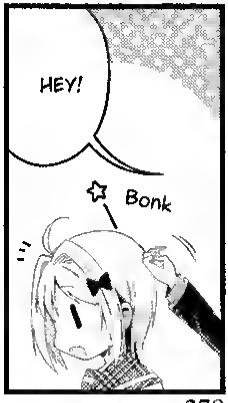
IS IT ONE OF THOSE CORPORATE SECRETS!?
I'M NOT SOME CEO...
THEN, UKYOU-SAN!! IS THERE SOME TRICK TO IT!?
NOT REALLY...
DON'T SHOUT MY FULL NAME... IT'S EMBARR-ASSING...
JUST CALL ME UKYOU...
I WANT TO HEAR MORE OF YOUR PERFORMANCES UP CLOSE!!
AREN'T TECHNIQUES MEANT TO BE SEEN, HEARD, AND THEN STOLEN!?
HEY! WHAT ARE YOU DOING!?
YOU'RE BOTHERING UKYOU-SAN!!
AND NOW HERE'S ANOTHER NOISY PERSON...
AH!
YOU'RE SO NOISY...

Ah!
YOU'RE THAT GUY WHO WAS CLINGING TO UKYOU-SAN!
THAT'S HOW YOU REMEMBER ME!?
MY NAME IS JINSAI ASAMI!


HUH...? WE'RE REALLY GOING...?
...WAIT, THAT'S NOT THE POINT!
UKYOU-SAN AND I ARE GOING OUT TO EAT! SO DON'T GET IN OUR WAY!
THEN I'LL GO WITH YOU...

Yeah, yeah
WERE YOU MESMERIZED BY UKYOU-SAN'S PERFORMANCE, TOO!?
THAT'S RIGHT! UKYOU-SAN'S PERFORMANCES REALLY STAND OUT ABOVE THE REST...

YOU DO THAT...
Bleeeh!
Whoa!
I'M SORRY! I'LL TELL HER TO BE MORE CAREFUL LATER!

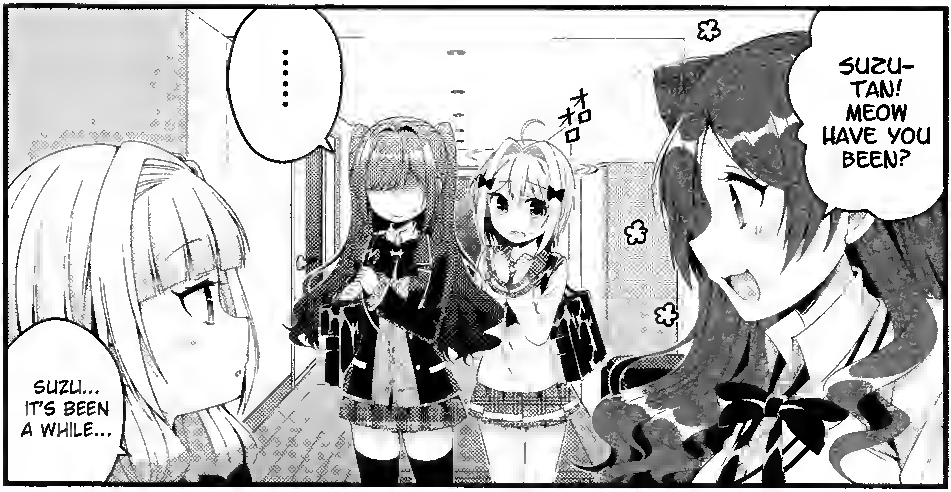

HEY!
Bonk

"TECHNIQUES ARE MEANT TO BE SEEN, HEARD, AND THEN STOLEN"...
Like I said, this isn't fun and games!
Ehhh? But I wanted to ask him a question!
BACK WHEN I WAS A NEWBIE, I GUESS I ALSO STUDIED THE PERFOR-MANCES OF THE VETERANS!...
I want to ask you about your performance earlier
LET'S GO, ASAMI.
Ah! OKAY!
THIS NEW GIRL MIGHT BE KIND OF INTERESTING...
I'm sorry!

AH, BY THE WAY, AYASE-SAN,
YES?
GOOD WORK TODAY! THANK YOU VERY MUCH!
THANKS A LOT!!
GOOD WORK TO YOU, TOO.
YOU WERE REALLY GREAT TODAY.
HUH...!?
TH...
ドキ...
THANK YOU SO MUCH!!

I'M SO HAPPY...!
ムフ...
THAT'S THE FIRST TIME I'VE BEEN PRAISED HERE ON SITE...!!
YOU EARNED SOME PRAISE!
WHAT DID YOU EXPECT FROM SOMETHING LIKE...
I GUESS THIS IS...
ALSO THANKS TO OTOME'S ADVICE...
!!!
...HM? WHAT'S WRONG, SUZU-CHAN?
CENI-CIENTA...
ピヨ...

...OH?
WELL IF IT ISN'T SUZU AYASE-SAN.

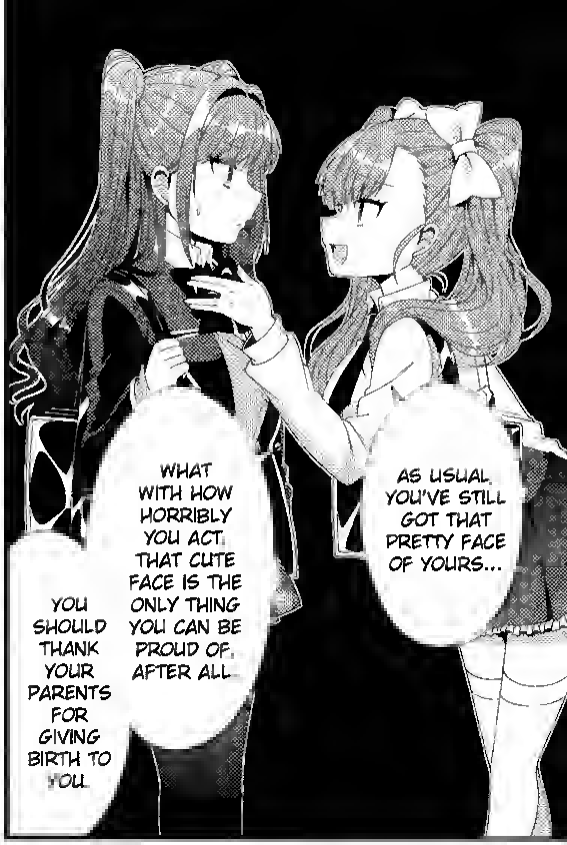

SUZU-TAN! MEOW HAVE YOU BEEN?
オロ
.....
SUZU... IT'S BEEN A WHILE...

COME TO THINK OF IT, WERE YOU STILL WORKING AS A VOICE ACTRESS?
Giggle
I DON'T BELIEVE IT! YOU'VE GOT A LOT OF NERVE!

SUZU-TAN, WHAT AGENCY ARE YOU IN MEOW?
...KUSUNOKI PRODUC-TION.

WHAT KIND OF PLACE IS KUSUNOKI?
? ?
I DON'T KNOW...
IT'S JUST SOME SMALL FRY AGENCY, RIGHT? I FEEL SO SORRY FOR YOU!
DO YOU EVEN HAVE ANY JOBS LINED UP?
……!
ポン…
Hey!
WHAT'S YOUR PROBLEM!?
I WON'T LET YOU GET AWAY WITH BADMOUTHING SUZUCHAN!!
OTOME...
ばっ
HUH? WHO ARE YOU...?
ムフー…
THIS DOESN'T INVOLVE YOU, SO GET OUT OF MY WAY!
WHOA!

RIGHT, YOU FACE VOICE ACTRESS? ♪
ギリ
…!!


AS USUAL, YOU'VE STILL GOT THAT PRETTY FACE OF YOURS...
WHAT WITH HOW HORRIBLY YOU ACT, THAT CUTE FACE IS THE ONLY THING YOU CAN BE PROUD OF, AFTER ALL.
YOU SHOULD THANK YOUR PARENTS FOR GIVING BIRTH TO YOU.

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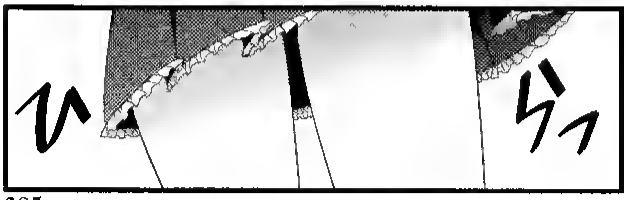
THERE ARE PLENTY OF GIRLS WHO COULD REPLACE YOU.

Y-YOU'RE WRONG! I'M...!!
WRONG? HOW SO?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ALTHOUGH SUZU JUST STARTED TO FEEL POSITIVE, SERIKA'S THORN-RIDDLED WORDS PIERCE INTO HER.
...JUST GIVE UP BEING A VOICE ACTRESS ALREADY.
TO BE CONTINUED